

INDEX

SR.NO.	TITLE	AUTHOR	PAGE
1	CONCEPTIONS OF MASCULINITY AND FEMININITY IN DR. NANDINI SAHU'S SITA	Jatinder Kaur, Dr.Disha Khanna	01-05
2	EDUCATION POST COVID: AN IMPORTANCE OF TEACHING PROFESSION AND TEACHING COLLABORATION	Parulkumari Bhati	06-08
3	PORTRAYAL OF PATRIARCHY IN ANITA NAIR'S NOVEL - EATING WASPS'	Mrs. Hemkumari Patel, Dr. Shrabani Chakravorty	09-12
4	POST- INDEPENDENCE LITERATURE: ISSUES AND CONCERNS DISCURSIVE SPACES: JUXTAPOSING SPATIAL ENTITIES IN GIRISH KARNAD'S WEDDING ALBUM	Dr. Manju Joshi	13-17
5	CHALLENGES AND STRATEGIES OF ELT WITH FOCUS ON READING AND SPEAKING SKILLS OF THE RURAL STUDENTS: AN EMPIRICAL STUDY	Jayashree Acharya	18-22
6	IDENTITY CRISIS OF A TRANSWOMAN IN CASEY PLETT'S LITTLE FISH IN THE CONTEMPORARY ERA	Kamini Verma, Dr. Disha Khanna	23-27
7	STUDY OF NEP 2020, CONSTITUTIONAL MANDATE AND RIGHTS OF TEACHERS	Dr. Rekha Pahuja	28-33
8	A STUDY ON THE IMPACT OF ACADEMIC STRESS AMONG SECONDARY SCHOOL STUDENTS	Dr. Maansi Sharma	34-38
9	FACTORY MODEL OF LEARNING FOR THE FUTURE OF OUR COUNTRY'S FUTURE(STUDENTS)?	Prof. Kishore Kumar	39-43
10	STUDYING LITERATURE IS THE GATEWAY FOR LANGUAGE LEARNING: A CRITICAL APPROACH	Dr Navjot S Deol	44-47
11	EMOTIONAL DECLARATION IN WOMEN PUNJABI POETRY	Dr. Sukhdev Singh Nagra	48-50
12	DISCOURSE AND GENDER	Dr. Jaswinder Kaur Aulakh	51-56
13	CHANGING PERSPECTIVES IN THE GLOBAL HIGHER EDUCATION: POST PANDEMIC	Dr. Joseph George, Nimisha Biju	57-61
14	CHANGING PERSPECTIVE IN INDIAN HIGHER EDUCATION: CHALLENGES & ISSUES	Dr. Joseph George, Ayoona Aji	62-66
15	SIGNIFICANCE AND ROLE OF LAW IN LANGUAGE DEVELOPMENT: AN ANALYTICAL STUDY	Dr. Yogesh A Mahajan	67-71
16	FEMINIST READING OF ISMAT CHUGHTAI WRITINGS	Dr. Shweta Awasthi	72-74
17	SURVEY OF INFRASTRUCTURE FACILITIES AND PROBLEMS OF ANGANWADI'S IN AMRITSAR DISTRICT OF PUNJAB	Dr.(Mrs) Deepa Sikand Kauts, Mrs. Poonampreet Gill	75-77
18	CAGED BIRD : A SYMBOLIC POEM BY MAYA ANGELOU	Dr. Kirandeep Kaur	78-81
19	POSITIVE IMPACT OF PSYCHONEUROBICS TECHNIQUES IN COMBATING POST- COVID STRESS AMONG STUDENTS	Dr. Disha Khanna, Dr. Mahesh Dogra	82-87

20	ANALYZING THE STRUCTURATION OF IDEOLOGIES: A CRITICAL DISCOURSE ANALYSIS OF SELECTED SKINCARE ADVERTISEMENTS	Dr. Niharika	88-92
21	KHALIL GIBRAN LIFE LESSONS TO LEAD LIFE IN LIGHT OF LITERATURE	Ranjana, Dr Disha Khanna	93-95
22	CURRICULUM AND PEDAGOGY WITH REFERENCE TO EDUCATION POST COVID-19	Ms. Rikita Shah Thakkar, Dr. Nilam Panchal	96-101
23	EDUCATION IN THE POST-COVID WORLD	Dr. Davinder Kour	102-107
24	GANDHIAN VIEWS ON ECONOMY AND POLITICS: A UNIQUE PERSPECTIVE	Dr. Satayjeet S Deshpande	108-110
25	DEPICTION OF BATTERED WOMAN SYNDROME IN SOPHIE TAMAS LIFE AFTER DEATH: THE REMAINS OF SPOUSAL ABUSE	Dr. Disha Khanna	111-116
26	ABSURDITY, NIHILISM AND THE EXISTENTIAL CRISIS: A STUDY OF MISTRY'S NOVELS THROUGH THE LENS OF EXISTENTIALISM	Ms. Shalini Rana	117-120
27	ADDICTION RECOVERY MEMOIRS: A GATEWAY TO LEARN LIFE LESSONS	Neetu Vaid	121-124
28	HOME INSIDE - GARDEN OUTSIDE: FIVE SACRED LIVING SPACES IN THE MANGGARAIAN, EASTERN INDONESIA	Fransiska Widyawati, Yohanes S. Lon, Marcelus Ungkang, Oliva J. Moon, Petrus R. Jaya	125-132
29	THE PILLARS OF ASHTANG YOGA : YAMA AND NIYAM	Aishwarya Jadeja	133-137
30	BATTLE OF DRAUPADI	Dr. Priya Adwani, Ms. Reepal A. Tandel	138-142
31	SOCIAL MEDIA AND LITERATURE	Ashwini Bais, Dr. Ruchi Mishra Tiwari	143-144
32	EVALUATING THE POTENTIAL OF METAVERSE AND ITS IMPACT ON PRIMARY AND SECONDARY SCHOOL EDUCATION IN JAMMU & KASHMIR	Mir Abrar Mustafa, Dr. Shabina Khan	145-155
33	RUSKIN BOND AND HIS SHORT STORIES	Priti Gupta	156-157
34	SPIRITUAL MANAGEMENT IN SIKHISM	Dr. Baljinder Kaur	158-161
35	BLURRING BOUNDARIES: POSTMODERNISM AND DEVIANCE IN THE VEGETARIAN BY HAN KANG	Roshni Chauhan	162-165
36	TRAPPED WITHIN: A STRUCTURALIST ANALYSIS OF KIM JIYOUNG, BORN 1982 BY CHO NAMJOO	Roshni Chauhan	166-170
37	A CONTRASTIVE ANALYSIS OF THE PHONOLOGY OF ENGLISH LOANWORDS IN KOREAN BY FOCUSING ON KOREAN DRAMA AND MOVIE TITLES	Roshni Chauhan	171-180
38	TYRANNY OF TOTALITARIAN RULE: A PRAGMATIC STUDY	Darshana B Bhoi, Dr. Priya Adwani	181-184
39	TEEN LITERATURE AND TEACHER: INNOVATIVE STRATEGIES FOR TEACHING JUDY BLUME'S YOUNG ADULT NOVEL TIGER EYES TO INTERMEDIATE LEARNERS	Dr. Kunjal M. Mehta	185-190